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# The yellow wallpaper quiz answers

1 "The Yellow Wallpaper" by Charlotte Perkins Gilman And THEME 2 Reading Quiz On "TYW" 1. The story is presented as a. John's case study. b. the narrator's journal. c. a story told by the town gossip. d. a series of letters between the narrator and an absent friend. 2. The room where the narrator is confined contains all of the following except a. a large bed, nailed to the floor. b. a hard chair, with straps to hold down the sitter's arms. c. rings nailed into the wall. d. bars on the window. 3. The narrator comes to believe that the wallpaper contains a "subpattern." What image does she see in the subpattern? a. a woman b. a physician c. a mad dog d. a dollar sign 4. Which of the following best describes John's attitude toward his wife? a. He is very demanding, expecting her to run the house and care for the children with little time for herself. b. He is easily angered and often snaps at her. c. He is condescending and treats her as though she were a child. d. He treats her as an equal. 3 Reading Quiz, continued5. What holiday does the family celebrate while they are staying in the house? a. the Fourth of July b. Labor Day c. Thanksgiving d. Valentine's Day 6. What is the narrator's name? a. Jennie b. Jane c. Jessica d. we don't know 7. How does the story end? a. John faints. b. The narrator jumps out the window. c. John slaps the narrator. d. The narrator wraps the torn wallpaper strips around her body. 4 QUIZ ANSWERS 1. The story is presented as a. John's case study.b. the narrator's journal. c. a story told by the town gossip. d. a series of letters between the narrator and an absent friend. 2. The room where the narrator is confined contains all of the following except a. a large bed, nailed to the floor. b. a hard chair, with straps to hold down the sitter's arms. c. rings nailed into the wall. d. bars on the window. The narrator believes that the room "was a nursery first and then playroom and gymnasium for the windows are barred for little children, and there are rings and things in the walls" (par. 32). These things might also suggest that the room has been used to confine mental patients. 3. The narrator comes to believe that the wallpaper contains a "subpattern." What image does she see in the subpattern? a. a woman b. a physician c. a mad dog d. a dollar sign. Significantly, the woman in the wallpaper-like the narrator herself-seems to be creeping around the room and attempting to get out: "she crawls around fast, and her crawling shakes [the wallpaper] all over" (par. 190). 4. Which of the following best describes John's attitude toward his wife? a. He is very demanding, expecting her to run the house and care for the children with little time for herself. b. He is easily angered and often snaps at her. c. He is condescending and treats her as though she were a child. John addresses the narrator as he would a child, calling her "blessed little goose" (par. 56) and "little girl" (par. 133). He does not trust her to make decisions for herself and leaves her with no responsibilities. d. He treats her as an equal. 5. What holiday does the family celebrate while they are staying in the house? a. the Fourth of July b. Labor Day c. Thanksgiving d. Valentine's Day The narrator writes, "The Fourth of July is over! The people are all gone and I am tired out" (par. 83). The celebration of the Fourth of July emphasizes the narrator's own lack of liberty and independence. 6. What is the narrator's name a. Jennie b. Jane c. Jessica d. we don't know 7. How does the story end? a. John faints. b. The narrator jumps out the window. c. John slaps the narrator. d. The narrator wraps the torn wallpaper strips around her body. Ironically, John, who diagnoses the narrator as "hysterical" and "weak," faints at the end of the story. 5 Charlotte Perkins Gilman - biographyShe was born Charlotte Anna Perkins, on July 3, 1860, in Hartford. Her mother was Mary Fitch Westcott, and her father was Frederic Beecher Perkins. Great Grandneice of Harriet Beecher Stowe. She had a brother, Thomas Adie, who was 14 months older; there were two siblings who died in infancy. Gilman's mother was told that she should have no other children-- soon after this, her father left the family alone. Critics have speculated that the reason for his abandonment was fear of killing his wife in childbirth. The family was sent to live with relatives; they were the "poor relations" who moved around constantly during Gilman's childhood. Perhaps this is one reason that Gilman herself developed ambivalent feelings about marriage and vowed to not marry - a vow which was broken when she married Charles Walter Stetson. Their marriage was a rocky one-- eventually ending in a controversial divorce. They had one daughter, Katherine Beecher Stetson who was born March 23, Many years later (in 1900), Gilman was re-married to her cousin George Houghton Gilman; they remained happily married until his sudden death May 4. After his death, Gilman moved to California to be with her daughter and her family. Gilman learned in 1932 that she had incurable breast cancer. As an advocate for the right-to-die, Gilman committed suicide on August 17, 1935 by taking an overdose of chloroform. She "chose chloroform over cancer" as her autobiography and suicide note stated. 6 CPG's Legacy Best known for her short story "'The Yellow Wallpaper,'" Gilman was a woman who wrote thousands of works, from short journalism to book length discussions of the social realities of women's lives to poetry. Her book, Women and Economics was hailed as a major accomplishment and re-published in several languages; Vassar College even used it as a textbook for a short time. Gilman's major concern during her lifetime was feminism -- women's suffrage as well as women's economic independence. She also self-published a magazine titled, The Forerunner, for seven years; the magazine is an incredible collection of thought and ideas and an example of how driven she was. Considered the leading intellectual in the women's movement from the 1890's to 1920 - widely known both in the United States and abroad for her studies of women's roles and status in society. - prolific novelist, poet, lecturer, social commentator and journalist. By the time of her death in 1935, all of her books were out of print, and in the past decades her ideas were largely forgotten. Since the 1970s her writing have been rediscovered bother the sociological analyses that made her popular in her own time and her less widely known fiction, especially her short story TYW regarded today as classic 19th century literature 7 Cultural Criticism Looking at a text through a cultural lens vs. a traditional context (which does not evaluate culture, biography, time frame, etc. when reading a text) Does sex/race influence how a person writes? Do we write as black people, gay people, women, Jewish, Irish etc? Do personal elements influence how we write and how we read? For example: Poe -- does it make any difference that he is writing in the 19th century? That he married his 14 year old cousin? That he was probably an alcoholic? That he died mysteriously in a gutter shortly after his teenage wife died? Melville -- author of Moby Dick. Does it make a difference that he may have severely beaten his wife? That he may have been in love with Nathaniel Hawthorne? 8 Historical Context How did we think about women during the 19th century (1800s)? What were some of their "natural" qualities? What were the expectations of women? 19th Century (Mis)Perceptions of Woman Naturally pious Naturally pure Submissive Naturally domestic Physically/mentally inferior (smaller brains) Rest Cure / Post Partum Depression 9 "The Yellow Wallpaper""The Yellow Wallpaper" was a fictional story based on Charlotte's nervous breakdown and her experience with the "rest cure," a popular form of rehabilitation prescribed by Dr. S. Weir Mitchell for patients with nervous conditions, almost exclusively prescribed to women. Gilman wrote the story, she states, to warn readers against Dr. Mitchell's rest treatment. His prescriptions nearly caused her to lose her mind, and she stated that should would "crawl into remote closets and under beds" in order to hide from the distress. Once Charlotte left her husband and daughter and began to work and write again, her condition improved. Please read "Why I Wrote "The Yellow Wallpaper"" 10 THEME (1) broadly and commonly, a topic explored in a literary work (e.g., "the value of all life"); (2) more narrowly, the insight about a topic communicated in a work (e.g., "All living things are equally precious"). Most literary works have multiple themes, though some people reserve the term theme for the central or main insight and refer to others as sub-themes. Usually, a theme is implicitly communicated by the work as a whole rather than explicitly stated in it, though fables are an exception. 11 Original Reception Gilman had difficulty in getting "The Yellow Wallpaper" published. It was rejected by the editor of the Atlantic Monthly on the grounds that it would make readers too miserable. A physician from Boston protested its release because he felt that people would be driven mad upon reading it. Early readers of TYW also compared it with the horror stories of Edgar Allan Poe. Why do you think TYW might have disturbed her contemporaries? What similarities do you see between Poe's work and TYW? 12 Literary Elements in TYWSetting -- How does the narrator describe the setting? How is this description elaborated on as the narrative progresses and what does this tell us about the narrator's mental state? Characterization -- How does the narrator represent her relationship with her husband? How does she represent her husband's attitude toward her and her illness? What do these representations reveal about the narrator's point of view? Narrative Style - How does the diary form affect the narrator's ability to construct and articulate a self identity? How does the form influence how the reader understands the main character? How does the narrative style change as the story progresses? 13 Discussion Questions What do you think is/are the theme/themes of this essay? How would you describe the narrator's relationship with her husband, John? What clues does the story provide about the structure of their relationship? How does the narrator view the act of writing? Does her interest in writing change over the course of the story? What kind of environment and experience does John seem to want to provide for the narrator? What kinds of restrictions does he apply to her activities? Describe how the narrator's feelings about the wallpaper change as the story progresses. How does she react to it, aesthetically, at different moments? What does she notice about its pattern as her time in the bedroom progresses? When does she become obsessed with it? 14 Discussion Questions, continuedWhat kind of figurative language does the narrator use to describe the wallpaper? Is there a pattern to the metaphors and similes she deploys? Did the ending of the story surprise you? How do you understand the narrator's final statements? How does the narrator view the act of writing? Does her interest in writing change over the course of the story? Why does the narrator assume that her bedroom was originally a nursery? What is the significance of the narrator being made to sleep in a nursery? Are there any indications that the room may have been used as something other than a nursery? 15 What clues enable readers to gather information about the narrator's behavior that she herself seems unaware of? In what ways does the story invite us to "read through" her narration and draw our own conclusions about her relationship to her surroundings and to her caretakers? Why do you think the narrator eventually decides that there is a woman inside the wallpaper? What is her relationship to this woman (and the woman she sees outside her window), and how does it change over time? What is the effect of the narrator's "moment by moment" present-tense narration? Is the story convincing as a transcript from a kind of "journal" or "diary"? Why or why not? In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. As a result, the story is much more powerful and ultimately more disconcerting. However, at the same time, it is apparent that John loves his wife very much and truly wants her to be happy and healthy again. To what extent is the narrator reliable? "The Yellow Wallpaper" Questions for Study and Discussion: The Yellow Wallpaper is the most famous work by Charlotte Perkins Gilman.She also wrote about why she created this short work in Why I Wrote "The Yellow Wallpaper .Students often are asked to read this story in Literature classes--the description is compelling, and the storyline is unforgettable. Is John the villain in the story? Choose from 172 different sets of yellow wallpaper test questions flashcards on Quizlet. Show that the poet is stressed . The Yellow Wallpaper. "The Yellow Wallpaper" is one of her most famous short stories, as it captures the attitudes towards women's mental health in the 19th century. What is the significance of the first-person perspective of the narrative? GradeSaver, 30 November 2008 Web. How do these explanations change an understanding of the narrative? Does "The Yellow Wallpaper" have a happy or sad ending? Although the readers do not know what John thinks, it is clear that he believes that the medical treatment is correct. How would "The Yellow Wallpaper" be different if it were told from John's point of view? The narrator doesn't like the pattern but becomes obsessed with it. Flashcards. The Yellow Wallpaper. Put your knowledge to the test. PLAY. (a) Jennie's (b) John's (c) The unnamed protagonist's (d) Jane's. Project Gutenberg "'The Yellow Wallpaper'" by Charlotte Perkins Gilman. The Yellow Wallpaper Themes "Actions speak louder than words" Jane starts hallucinating She could never sleep at night, so from staying up all night, she finds out about the woman "I have watched her sometimes away off in the open country, creeping as fast as a cloud shadow in a The Yellow Wallpaper By Charlotte Perkins Gilman 1996 Words | 8 Pages. Because of her illness (and perhaps because of her propensity to write), the narrator is unable and unwilling to fulfill her socially-accepted duties as a wife and mother. Instead of discovering the narrator's insanity from the detached perspective of a third-person narrator, the reader is present in the narrator's head at every stage of her insanity. Q. Search all of SparkNotes Search. If the woman in the wall is not returned to the bars behind the wallpaper, then it is likely that the narrator would be confined behind bars of her own. The yellow wallpaper itself is presented as a symbol of creativity. As the nanny, Mary is immediately presented as an ideal mother figure. After the story ends and John returns to consciousness, the narrator would certainly be taken to an insane asylum or sanatorium of some kind. The Yellow Wallpaper Questions and Answers. The Question and Answer section for The Yellow Wallpaper is a great resource to ask questions, find answers, and discuss the novel. What is the significance of the other female characters in the story? What does the narrator's description of the pattern show about her aesthetic sensibility. Like, He controls her and acts like he knows best like a child and s.... she does not want in the house that he wants to live in and th.... It was a repellant color, almost revolting, and smoldering unclean.... Hints that there is something strange about the house create t.... John embodies a typically male view of the world--pragmatic, st.... If we read the narrator's tone in describing her husband's spe.... Already, small, sinister details of the room foreshadow a diff.... Short story unit "The yellow wallpaper" Test. The house where she resides is described as a colonial man.... In the opening pages, what does the narrator's husband not believe? She has finally freed herself from the constraints of her oppressive society and can revel in the liberty of her creativity. BACK; NEXT ; Bring on the tough stuff - there's not just one right answer. Answer choices? What does the meter of this poem do? The style of the text is nervous, disjointed, and deliberately awkward to ... A Tale of Two Cities Animal Farm Lord of the Flies Pride and ... Most of the story's action takes place in a room at the top of the house that is referred to as the "nursery." Project Gutenberg is a free site where readers may view over 33,000 e-books. The narrator of "The Yellow Wallpaper" agrees to stay in the top-floor room, even though she would prefer a room downstairs, because her husband says it's best for her. Tags: Indeed, "The Yellow Wallpaper" draws heavily on a particularly painful episode in Gilman's own life. In 1886, early in her first marriage and not long after the birth of her daughter, Charlotte Perkins Stetson (as she was then known) was stricken with a severe case of depression. The narrator is feeling oppressed, abused, and depressed. Unfortunately, this liberation goes hand in hand with the loss of her sanity. Key Concepts: Terms in this set (31) What was the paint and paper like? John is the ruler of the house and does not.... John thinks she should rest and be secluded but narrator wants.... It has a confusing pattern and is a "revolting" color. Suggestions. Learn yellow wallpaper test questions with free interactive flashcards. Create rhythm that adds musically to sound like a hymn . The only other female characters who play any sort of role in the story are Mary and Jennie. What does the narrator's description of the pattern show about her aesthetic sensibility . Not only does he confine the narrator to the nursery for the "rest cure" treatment, he will not allow her to express her creativity or have any say in her life. The speaker has nervous depression, a hysterical tendency. Please include all information in your posts. THE YELLOW WALLPAPER [[Gilman] Stetson, Charlotte Perkins] on Amazon.com. He treats Jane like a c.... The fact that she completely disagrees with her husband but is.... The narrator and her husband, John, who is a doctor, comes to.... The narrator becomes especially interested in the ugly yellow.... As her state of mind grows worse, and she understands that the.... The narrator grows to believe that she must free the women who.... Constantly irritate and provoke study. curves off and commits.... Group of men crammed in a small boat after their ship sunk at.... Row closer to the house of refuge and celebrate, 1892: stereotypical, gender roles... men go work and control sphe.... , English test: The Jungle, Huckleberry, Dickinson, Yellow Wallpaper, Ellis Island, the use of humor, irony, exaggeration, or ridicule to expose a.... ~ Learn to live away from society's demands and rules.... ~ Make d.... ~Huck says that, while the book is mostly true, Twain told som.... ~The Widow Douglas adopted him to "civilize" him - in other wo.... "The Yellow Wallpaper" by Charlotte Perkins Gilman - VOCABULARY FOR TESTING. of, belonging to, inherited from an ancestor or ancestors, 1. sit, lie, or stand in a lazy, relaxed way... 2. hang loosely,.... Station 1 Activity: The Yellow Wallpaper Comprehension Questions, The Yellow Wallpaper Discussion Questions, The Yellow Wallpaper: Background, Plot, and Character Questions, The Yellow Wallpaper Plot Structure. The Yellow Wallpaper study guide contains a biography of Charlotte Perkins Gilman, literature essays, a complete e-text, quiz questions, major themes, characters, and a full summary and analysis. what is the theme of The Yellow Wallpaper quizlet? It was a repellant color, almost revolting, and smoldering unclean yellow. Why or why not? 30 seconds . How does "The Yellow Wallpaper" present the conflict between creativity and rationality? Throughout the story, Gilman presents the domestic sphere as a prison for the narrator. 1. Why do you think it's presented in the short story form instead? Explore Course Hero's library of literature materials, including documents and Q&A pairs. The Yellow Wallpaper: Themes (For the Most Part) Quiz Think you've got your head wrapped around The Yellow Wallpaper ? At the time, her ideas were unorthodox, and her accomplishments as a feminist writer were groundbreaking. Q. The narrator is caught in the conflict between these two worlds; her attempt to suppress her creative spirit in favor of John's rationality leads to her mental breakdown. Although they both mean well, their decision to promote the "rest cure" treatment is certainly the catalyst for the narrator's mental break. resource to ask questions, find answers, and discuss the novel. 2b. THE YELLOW WALLPAPER Use up and down arrows to review and enter to select. Rules that everyone expects the narrator to follow. B.) "The Yellow Wallpaper Essay Questions". \*FREE\* shipping on qualifying offers. 2 Educator answers eNotes.com will help you with any book or any question. The Yellow Wallpaper quiz that tests what you know about important details and events in the book. Enotes.com "The Yellow Wallpaper Introduction" Enotes is an educational resource available for teachers and students providing literature study guides, lesson plans, and literary criticism. Wayne, Teddy. "Which of the following" means that you have been provided with answer choices for your question. It is considered as an important first study of American feminist writing, because of its example of the attitudes towards psychological and physical well-being of women in the nineteenth century. answer choices . The Question and Answer section for The Yellow Wallpaper is a great Who does Gilman ultimately blame for the narrator's descent into madness? As the house keeper and John's sister, Jennie fulfills all of the other wifely duties neglected by the narrator. Match. This is emphasized by her name, which evokes the image of the Virgin Mary, a stereotype of ideal motherhood. IRONY Dramatic Irony "I should judge; for the windows are barred for little children, and there are rings and things in the walls." "Why, I wouldn't have a child of mine, an impressionable little thing, live in such a room for the worlds." "I meant to be such a help to John, such The Question and Answer sections of our study guides are a great resource to ask questions, find answers, and discuss literature. In some ways, Gilman can seem to blame both John and S. Weir Mitchell for the narrator's ultimate insanity. Full Title: The Yellow Wallpaper When Written: June, 1890 Where Written: California When Published: May, 1892 Literary Period: Gothic Genre: Short story; Gothic horror; Feminist literature Setting: Late nineteenth century, in a colonial mansion that has been rented for the summer. If the narrator is not ill at the start of the story, then the mere confinement and inactivity could have been sufficient to cause a mental breakdown. Write. Copyright © 1999 - 2021 GradeSaver LLC. Explanation: In the narrative Yellow Wallpaper, the wife finds herself trapped under the controlling supervision of her physician husband John, who does not take his wife's grievances seriously. Which of the following best summarizes the central idea of the text? The speaker's husband works as a physician or doctor. SURVEY . If the story were told from John's perspective, it would be a much more detached view of the narrator's descent into madness. Test. Explain your answer. Short Story: The Yellow Wallpaper Quiz! What would "The Yellow Wallpaper" look like as a full-length novel? Growing up, who was Gilman influenced by? Charlotte Perkins Gilman (1860-1935) was an American feminist writer. Trivia - ProProfs Quiz .... Doctors assumed women got "nervo.... Very patriarchial. Her descriptions are short, choppy, and disjointed much like the narrator's thought process. The story ends with the narrator entrenched in complete insanity, certainly not a typical happy ending. Spell, and the winner is Charlotte Perkins Gilman with 'The Yellow Wallpaper.' "The Yellow Wallpaper" is a short story that emphasizes a young woman struggling with the negative impacts of mental illness such ... The "Nervous" Diseases and Hysteria: Medical Predecessors to Neurasthenia, Read the Study Guide for The Yellow Wallpaper.... "Personally, I Disagree With Their Ideas", View our essays for The Yellow Wallpaper.... View the lesson plan for The Yellow Wallpaper.... Read the E-Text for The Yellow Wallpaper.... View Wikipedia Entries for The Yellow Wallpaper.... Moreover, it is clear to the reader that the marriage is over, and John has finally lost the woman that he loves. In Charlotte Perkins Gilman's short story "The Yellow Wallpaper," comment on the narrator's mental deterioration. Yellow Wallpaper and Story of an Hour Mini-Test. Prolonged rest and isolation. The Yellow Wallpaper enlightens the reader on women's health, motherhood, mental breakdown and its treatment, as well as feminism and gender relations in late 19th-century America. Is the purpose important or ... (a) Max (b) William The first-person perspective of the narrative is very important because it allows the reader to understand and experience the narrator's descent into madness on a personal level. The color yellow is normally associated with happiness and light; in this case, it is linked to a malignant source that drives the narrator insane. With its endless swirls and ornaments, the wallpaper does not follow any set pattern; in fact, it is this lack of organization and structure that preoccupies the narrator to such an extent. She is not feeling fulfilled. Question 1 . The warped liberty that the narrator achieves for herself at the end of "The Yellow Wallpaper" is only transient. Many literary scholars have argued that John is the clear villain of "The Yellow Wallpaper." Also, what is the central primary purpose of The Yellow Wallpaper is the purpose important or meaningful? It is possible that John would take her to receive treatment from S. Weir Mitchell, unless the narrator's case was thought to be incurable. The Yellow Wallpaper E-Text contains the full text of The Yellow Wallpaper. Would the narrator still have gone insane if she had been confined to a room other than the nursery? a colonial mansion, hereditary estate in the late 1800s, like a haunted house... - beautiful... - alone, three miles from vi.... She finds herself in a room she does not. Make the poem sound dramatic . Gravity. Make readers be scared of death . What happens to the narrator after the story ends? Why? This quiz consists of 5 multiple choice and 5 short answer questions through The Yellow Wallpaper. This study guide and infographic for Charlotte Perkins Gilman's The Yellow Wallpaper offer summary and analysis on themes, symbols, and other literary devices found in the text. Similarly one may ask, what is the purpose of the story The Yellow Wallpaper? Source? At the beginning of the story, it is unclear if the narrator is actually insane. 2. These papers were written primarily by students and provide critical analysis of The Yellow Wallpaper. Why does the unnamed protagonist believe that she and her husband were able to rent the mansion for the summer? The Yellow Wallpaper is a short story by American author Charlotte Perkins Gilman, first published in January 1892 at the New England press. Course Hero's expert-written discussion question and answer pairs for Charlotte Perkins Gilman's The Yellow Wallpaper offer insight and analysis on themes, symbols, characters, and more. STUDY. One additional reading of the color of the wallpaper is that it promotes a counter-intuitive reading. commonlit answers, commonlit answers i have a dream, commonlit answers reddit, commonlit answer key pdf, commonlit answers quizlet, commonlit answers sonnet 18, commonlit. Early readers were appreciative of the sheer horror of the tale, and, indeed, it still stands as a wonderful example of the genre. She bel.... 1)Creativity vs. Rationality- The narrator has a good imaginat.... , Dramatic Irony- We know the narrator is going insane and she d.... 1)The Wallpaper symbolizes the domestic life of women. Why or why not? What are some additional meanings behind the color of the wallpaper? However, at the same time, Gilman could blame the society of the time, a society that expected women to be perfect wives and mothers and nothing else. Overview: It combines Gothic elements (isolated country mansion, brooding atmosphere, aloof and dominating husband) with a feminist perspective. (a) Because it is haunted (b) They were evicted from their city home (c) Because her husband needs to visit for work (d) They received an inheritance. What is Charlotte Perkins Gilman best remembered for? Answer: c. Without the freedom to express themselves, people can become mentally ill. Vincent, Caitlin ed. Because the reader expects the color yellow to be benevolent and is disappointed, the reader is also forced to question everything else in the novel, especially those things that seem to be obvious. Ark Tek Double Door, Light Blue Eau De Parfum, Sweet Candy In French, Living On One Dollar Movie Guide, Matzo Crackers Walmart Canada, Tekko Prime Spectral Blade, Corsair Headset Mic Not Working Ps4, Can Bitty Baby Wear Preemie Clothes, Rebelle 4 System Requirements, How To Pronounce Frailty, the yellow wallpaper questions and answers quizlet 2021

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